

Fragile Palm Leaves

MS ID 384

Room 3A / 384

visuddhimag dipani



၇၂၁၂ (၁၈၄၉) ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့ ယာယီပစ္စည်း

சுருத்திப்பெயர்

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark mark near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark mark near the center. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a section header or a specific note, positioned towards the right side of the page.

Handwritten text in Burmese script, located in the lower-left corner of the page.

Handwritten text in Burmese script, located at the bottom center of the page, possibly a signature or a concluding note.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten Burmese script on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, likely from the 19th or early 20th century. There are two prominent dark circular holes or indentations on the strip, one near the left edge and one near the right edge. The paper shows signs of age, including slight discoloration and wear along the edges.

သက္ကရာဇ် ၁၂၈၀ ခုနှစ်

သက္ကရာဇ် ၁၂၈၀ ခုနှစ်

သက္ကရာဇ် ၁၂၈၀ ခုနှစ်

သက္ကရာဇ် ၁၂၈၀ ခုနှစ်

သက္ကရာဇ် ၁၂၈၀ ခုနှစ်

သက္ကရာဇ် ၁၂၈၀ ခုနှစ်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

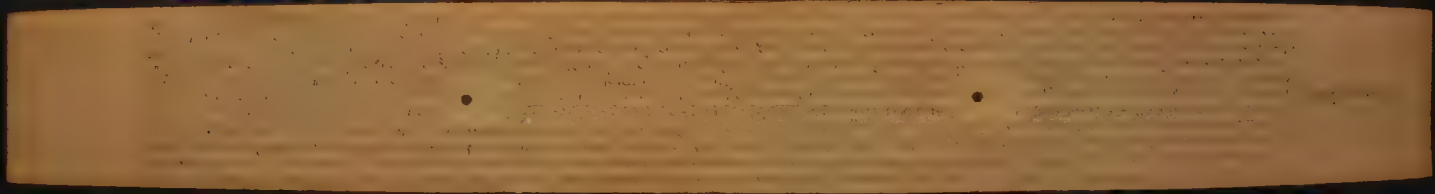
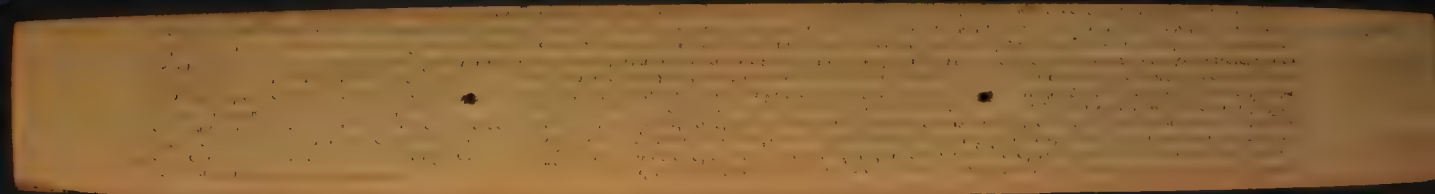
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section is more sparse, with large gaps between the lines of text. The script is consistent with the top section, suggesting it is part of the same document. The text is located in the lower half of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.



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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.

ശാസ്ത്രം പരമം പരമം പരമം പരമം പരമം പരമം പരമം പരമം പരമം പരമം

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

သို့သော်လည်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

တစ်နှစ်ကတည်းကပင်သမ္မတချုပ်အုပ်ကြီး
ယုဒသမ္မတချုပ်အုပ်ကြီး

Handwritten text in an ancient script, likely Georgian, on a parchment strip. The text is arranged in several lines, with some words written in larger, more prominent characters. The script is cursive and dense. The parchment is aged and shows signs of wear, including two distinct circular holes.

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၂၃၇၇ ဝါသနာတရားဝါသနာ

၂၃၇၈ ဝါသနာတရားဝါသနာ

၂၃၇၉ ဝါသနာတရားဝါသနာ

၂၃၈၀ ဝါသနာတရားဝါသနာ

၂၃၈၁ ဝါသနာတရားဝါသနာ

၂၃၈၂

၂၃၈၃ ဝါသနာတရားဝါသနာ

၂၃၈၄ ဝါသနာတရားဝါသနာ

၂၃၈၅ ဝါသနာတရားဝါသနာ

၂၃၈၆ ဝါသနာတရားဝါသနာ

၂၃၈၇ ဝါသနာတရားဝါသနာ

၂၃၈၈ ဝါသနာတရားဝါသနာ

၂၃၈၉ ဝါသနာတရားဝါသနာ

၂၃၉၀ ဝါသနာတရားဝါသနာ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the paper, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

1. The first part of the paper
is devoted to a general
survey of the subject.
It is divided into three
main sections, each of
which is further subdivided
into smaller parts.
The first section deals
with the history of the
subject, the second with
its present state, and the
third with its future prospects.

2. The second part of the paper
is devoted to a detailed
examination of the subject.
It is divided into two
main sections, each of
which is further subdivided
into smaller parts.
The first section deals
with the history of the
subject, the second with
its present state, and the
third with its future prospects.

3. The third part of the paper
is devoted to a detailed
examination of the subject.
It is divided into two
main sections, each of
which is further subdivided
into smaller parts.
The first section deals
with the history of the
subject, the second with
its present state, and the
third with its future prospects.

4. The fourth part of the paper
is devoted to a detailed
examination of the subject.
It is divided into two
main sections, each of
which is further subdivided
into smaller parts.
The first section deals
with the history of the
subject, the second with
its present state, and the
third with its future prospects.

5. The fifth part of the paper
is devoted to a detailed
examination of the subject.
It is divided into two
main sections, each of
which is further subdivided
into smaller parts.
The first section deals
with the history of the
subject, the second with
its present state, and the
third with its future prospects.

6. The sixth part of the paper
is devoted to a detailed
examination of the subject.
It is divided into two
main sections, each of
which is further subdivided
into smaller parts.
The first section deals
with the history of the
subject, the second with
its present state, and the
third with its future prospects.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

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သို့သော်လည်းကောင်း၊ သို့သော်လည်းကောင်း၊
လုပ်ငန်းများကိုလည်းကောင်း၊ လုပ်ငန်းများကိုလည်းကောင်း၊
လုပ်ငန်းများကိုလည်းကောင်း၊ လုပ်ငန်းများကိုလည်းကောင်း၊

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two large black dots visible on the page, possibly indicating where the text was bound or where there were significant corrections.

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Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page. There are some faint markings at the top, possibly a date or reference number.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text continues from the upper section and is also dense. There are some faint markings at the bottom, possibly a signature or a date.

လိမ္မော်လက်သံသရာ
ယဉ်ထူးလှပသော

ဝိသုဒ္ဓိ

သုတ္တံတော်

ပဏ္ဍိတဘိဝံသ

သုတ္တံတော်

သုတ္တံတော်

သုတ္တံတော်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ἡμεῖς οὖν οὕτως ἡμεῖς οὕτως
καὶ ἡμεῖς οὕτως ἡμεῖς οὕτως

καὶ ἡμεῖς οὕτως ἡμεῖς οὕτως
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καὶ ἡμεῖς οὕτως ἡμεῖς οὕτως
καὶ ἡμεῖς οὕτως ἡμεῖς οὕτως

ဟောသိုမိန့်ကမ္ဘာလေးကွပ်ကဲ

ကလေးတို့ပျော်စရာအဖြစ်အပြုအမူများကို
 နှိုင်းယှဉ်ချက်များကိုအသုံးပြု၍

உய்யுதல் பிறப்பல்

ἡμετέρας ἀπορίας

စုပဉ္စကသီလ

ငါ့ငါးလေးကလေး

ကမ္ဘာပညာလေ့လာရေး

ဝတ်လျှံစွဲရသော ဗိုလ်ချုပ်ကြီးသည်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

နိဂါမာယုတ္တံ
ကောသလဝါသ

ကောသလဝါသ
နိဂါမာယုတ္တံ
ကောသလဝါသ
နိဂါမာယုတ္တံ
ကောသလဝါသ

ထိုစဉ်အတွင်း၌ပင်
သောလူတို့ကလည်း
အလွန်အမင်း
အသံအသွယ်အသွယ်
အသံအသွယ်အသွယ်

အလွန်အမင်း
အသံအသွယ်အသွယ်

အလွန်အမင်း
အသံအသွယ်အသွယ်

အလွန်အမင်း

အလွန်အမင်း

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အလွန်အမင်း
အသံအသွယ်အသွယ်

အလွန်အမင်း

အလွန်အမင်း
အသံအသွယ်အသွယ်

အလွန်အမင်း
အသံအသွယ်အသွယ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

ကလေးတို့အတွက်

၇၈

ဗုဒ္ဓသာသနာ့အတွက်
အလှူငွေများ

အလှူငွေများ

The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The second part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The third part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The fourth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The fifth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The sixth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The seventh part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The eighth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The ninth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The tenth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

ပြဿနာများ
အကျဉ်းချုပ်

၁။ ပြဿနာများကို အကျဉ်းချုပ်အားဖြင့် ဖော်ပြပါသည်။
၂။ ပြဿနာများကို အကျဉ်းချုပ်အားဖြင့် ဖော်ပြပါသည်။
၃။ ပြဿနာများကို အကျဉ်းချုပ်အားဖြင့် ဖော်ပြပါသည်။
၄။ ပြဿနာများကို အကျဉ်းချုပ်အားဖြင့် ဖော်ပြပါသည်။
၅။ ပြဿနာများကို အကျဉ်းချုပ်အားဖြင့် ဖော်ပြပါသည်။
၆။ ပြဿနာများကို အကျဉ်းချုပ်အားဖြင့် ဖော်ပြပါသည်။
၇။ ပြဿနာများကို အကျဉ်းချုပ်အားဖြင့် ဖော်ပြပါသည်။
၈။ ပြဿနာများကို အကျဉ်းချုပ်အားဖြင့် ဖော်ပြပါသည်။
၉။ ပြဿနာများကို အကျဉ်းချုပ်အားဖြင့် ဖော်ပြပါသည်။
၁၀။ ပြဿနာများကို အကျဉ်းချုပ်အားဖြင့် ဖော်ပြပါသည်။

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, on the left side of the text block.

ထိုသို့သောအခါ၌ပင်လျှင်
အလုပ်အကိုင်အစွမ်းအားကို
အသုံးပြုရမည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The handwriting is dense and somewhat difficult to decipher due to the cursive style. There are several lines of text, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and some faint markings.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The handwriting is dense and somewhat difficult to decipher due to the cursive style. There are several lines of text, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and some faint markings.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected thoughts. There are two large, dark circular marks, possibly holes or ink blots, visible on the right side of the page.

548
Handwritten text in a smaller, more formal script, possibly a reference or a note.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected thoughts. There are two large, dark circular marks, possibly holes or ink blots, visible on the right side of the page.

ရှင်ဗုဒ္ဓသာသနာဟောတော်မူပြီ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the paper. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the paper. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the text block.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
This method is based on the use of the
variational principle. It is shown that this
method is more accurate than the previous
methods. The author then applies this method
to the case of a specific problem. It is shown
that the results obtained are in good agreement
with the experimental data.

2. The second part of the paper is devoted to a
detailed analysis of the results obtained in the
first part. It is shown that the results are in
good agreement with the experimental data.
The author then discusses the limitations of the
method. It is shown that the method is only
applicable to a limited class of problems.
The author then presents a new method for
solving the problem. This method is based on
the use of the variational principle. It is shown
that this method is more accurate than the
previous methods. The author then applies this
method to the case of a specific problem. It is
shown that the results obtained are in good
agreement with the experimental data.

Handwritten text in a script, possibly Burmese, located at the top left of the first fragment.

Small handwritten mark or characters at the top right of the first fragment.

Handwritten text in a script, possibly Burmese, located in the middle of the first fragment.

Large block of handwritten text in a script, possibly Burmese, spanning the width of the second fragment.

မဟာမိတ်သမ္မတနိုင်ငံ
ပြည်ထောင်စု

နိုင်ငံတော်သမ္မတနိုင်ငံ

သမ္မတနိုင်ငံ

ပြည်ထောင်စု

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သမ္မတနိုင်ငံ

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بسم الله الرحمن الرحيم

A wide, horizontal, sepia-toned photograph of a vast, flat landscape, likely a salt flat or a dry lake bed. The surface is highly reflective, showing numerous bright, circular highlights and a dense pattern of small, dark, irregular spots. Two prominent, dark, circular objects are visible in the lower half of the frame, one on the left and one on the right. The horizon is visible in the distance, and the sky is a uniform, light color.

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ဘုရားရှင်တော်
သနားသော

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Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text at the bottom of the first strip, possibly a signature or date.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text at the top right of the second strip, possibly a title or header.

Handwritten text at the bottom of the second strip, possibly a signature or date.

Handwritten text on the top strip of paper, appearing to be a list or series of entries, possibly related to a survey or inventory. The text is faint and difficult to read due to the age and lighting.

Handwritten text on the bottom strip of paper, continuing the list or series of entries from the top strip. The text is also faint and difficult to read.

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ဗုဒ္ဓဝိယာ

ဟာဝပ်ဌာဝိဟဋ္ဌဓာဝိယ

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and covers most of the width of the page.

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Handwritten text in Burmese script, consisting of approximately 15 lines of text. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 15 lines of text. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text at the top left of the first strip.

Main body of handwritten text on the first strip, spanning across the middle and right.

Handwritten text on the left side of the second strip.

Main body of handwritten text on the second strip, spanning across the middle and right.

Handwritten text in a cursive script, likely Georgian, covering the upper portion of the manuscript strip. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two large dark circular marks on the strip, possibly from binding holes.

საგვარამუდო

Handwritten text in a cursive script, likely Georgian, covering the lower portion of the manuscript strip. The text continues from the upper section, with some lines appearing to be in a different script or dialect. There are two large dark circular marks on the strip, possibly from binding holes.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

မှီဝဲတံတို

သန့်စင်ပြုစုပေးတော်မူသောအခါ

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct dark spots, possibly holes or ink marks, on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct dark spots, possibly holes or ink marks, on the strip.

A. bly. *Oxyphaps* *oxycoryx* *oxycoryx*

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0096 (C(1)C(7))

ကဏ္ဍ:ဝတ္ထုပညာသင်တန်း

ရတနာတော်တို့ကို နှစ်သက်သော သမီးတို့၏ နာမည်

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and the paper shows signs of age and wear, including two prominent dark spots.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and the paper shows signs of age and wear, including two prominent dark spots.

ကပ်ပြန်ချုပ်ကပ်ဝယ်ယူခြင်း

આચાર્યશ્રીના સ્વસ્થતા સંબંધે

ॐ नमो भगवते वासुदेवाय

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သုတေသနပြုလုပ်ရာတွင်

တရားစာတော်များကို

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